



GISPA Audition Requirements 2020/2021

This year applicants will email a video audition, followed by a scheduled Zoom interview.

In your audition email please attach your application, two reference letters and your bio, along with your video. Also please ensure that we have your contact info for scheduling the interview portion of the audition.

*Please ensure that your video is recorded using adequate lighting and there is no extraneous noise. Submit your file as an MP4 (or as an unlisted YouTube link) with resolution set to 720P or higher.

On the video, please follow your performance audition with a brief, spoken, explanation as to

1. Why do you wish to audition for GISPA?
2. What do you love about dancing, music or theatre?
(specific to the arts strand you are auditioning for)
3. What role can dance, music or theatre play in our society?
(specific to the arts strand you are auditioning for)

Components for Music Video Audition

1. **Technique** - You may perform these any tempo you like - consistent tempo is more important than speed.

Instrumentalists: Record yourself performing two 1-octave scales and arpeggios, ascending and descending. Please do **one major key** and **one minor key**. Choose from the following keys. Before you play, announce the key you are choosing to perform.

Major:

Bb, Eb, F, D, G, A

Minor:

Gm, Cm, Dm, Bm, Em, F#m

Vocalists: Sing O Canada (in a key comfortable for your voice register) as well as a one-octave major scale, ascending and descending (using solfege).

Drummers/Percussionists: Choose 4 contrasting rudiments (ie. single stroke roll, 7-stroke roll, flam accent, single paradiddle). Perform each rudiment for 8 bars. Before you begin, announce the names of the rudiments you are choosing to perform.

2. Perform a selection of **two** contrasting pieces - one should be an original and one should be written by another composer. Announce each piece in your video before commencing. You may record yourself playing along to a track if you wish. For drummers, you may choose to instead perform two contrasting patterns (ie. mambo and funk patterns, along to a track).

Components for Dance Video Audition

1. A brief verbal introduction to your solo piece.
2. A two-minute Dance solo piece - original choreography.
3. Neat and professional looking costuming and hair style
4. Lighting and camera placement so we can see you as close as possible without losing you in the frame
5. Take care with the background - we want to see you clearly

Components for Theatre Video Audition

1. Record yourself performing two memorized monologues, one of the two provided here, and one you write yourself. We are looking for a demonstration of range and control in characterization and we advise you to seek variety in the two performances.
2. Neither monologue should exceed two minutes
3. Do not concern yourself with costuming nor video editing effects.

Any Gender

Concord Floral by Jordan Tannahill

10:

I guess you could say my parents are hippies
Not like fire spinners or naturopaths but like...
they have master's degrees in sustainability from Trent
They made me read Milton and Whitman
and didn't trust teachers to do as good a job with their kids
They said I had a very special mind that needed nurturing
So I was home-schooled
I hated it, I was so lonely
I would sneak away sometimes at lunch
and watch the other kids eat in the cafeteria
Finally my parents said, "All right, fine, we'll enrol you in grade nine
But you're going to be bored"
And it's true
I was bored
But I loved it, every minute
No one talked to me
But I loved watching them, sitting with them, pretending, no, not pretending
really being just another kid eating in the cafeteria
I watched them laugh and shout at each other from across the room
I'd watch them eat
It's a loud cafeteria, so no one noticed me
I think eating is a very tender thing
When we were apes some of us would stand around and guard while the
others ate
Because that's when we are most vulnerable
It's the time we are most tender with each other

Any Gender

Concord Floral by Jordan Tannahill

3:

I'm a birdwatcher

I'm not a NIMBY

Not in my backyard?

I resent when people call me that

I'm just a kid who cares about birds

I don't know if you've heard, but they're tearing down the greenhouse
in the near future

A developer has bought the land, and they're planning on building a
Cineplex

A real full-throttle entertainment centre with an arcade and a food court

But the field, the greenhouse, they're part of the Don Watershed

it's all a protected habitat for migratory birds

scarlet tanagers, rose-breasted grosbeaks

The bobolink

It's hard going door to door if you're not selling cookies

People open the door with the chain on and say

"No thanks, we just had our shutters painted" or

"Do you really believe only 144,00 people go to heaven?"

And people have no problem signing up for raffles or draws

but ask them to sign a petition, no way

All they want is free crap

Cars and vacations or even just a bottle of Vitaminwater,

they'll take whatever they can get

One woman, she said I was doing something good

because birds can't speak for themselves

And I said, "Birds are talking all the time,

we just aren't paying attention"