



Gulf Islands School of Performing Arts

GISPA Music Audition Requirements

In addition to the following instrument-specific requirements, all GISPA Music students are required to perform two selections of music - one original composition and one piece of music demonstrating technical ability on instrument.

Vocalists: demonstrate high level of proficiency on piano and/or guitar with working theory appropriate to their vocal training (ex. sight singing, chord and scale knowledge, etc). Vocalists will be asked to perform O Canada as well as harmonize and improvise over a jazz standard.

Woodwinds/Brass/Strings: demonstrate high level of technique on instrument, including all major, minor and pentatonic/blues scales and arpeggios. Students will also be asked to sight-read and improvise over a jazz standard.

Guitar/Bass/Piano: demonstrate high level of technique on instrument, including all major, minor and pentatonic/blues scales and standard jazz chords. Must be able to navigate chord changes and understand how those changes support melody. Students will be asked to comp and improvise over a jazz standard.

Drums: demonstrate knowledge and technique of basic rudiments (rolls, paradiddles and flams). Must be able to play the following patterns in a variety of tempos and dynamics: Shuffle, Swing, Swing-Shuffle, Bossa Nova, Samba, Funk and Hip-Hop.

Please note - Successful applicants will be considered based on the needs of a working group, ensemble and instrumentation and not merely on 'solo' ability.

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