

Applicants must perform two monologues in their audition, one contrasting, self-written, monologue and the one attached.

Skydive

By Kevin Kerr

...then silence. We return to the moment when Daniel's chute doesn't open. Stillness

Morgan:

Have you ever been in a really bad accident? Then you know that feeling where you can think in long complicated sentences, while at the same time acting instinctively without thought or language. Funny, in the moment, I could imagine telling the story of this day even as I lived it at a speed too fast for words. I remember. This is what happened. Or rather this is what is happening right now. We make eye contact - I know his chute isn't functioning. I know it. It did not all happen too fast to know, because I know it; and I pull my chute anyway...

And instantly he's a pinprick, a speck, a fleck of blue against the greens and grays below. That's how fast he's falling as I slow down under the drag of my opening chute...

Now I have, at the exact same time, one, two, three, four lines of thought running through my head: "Pull your reserve Dan, pull your reserve Dan..."

That's the first line. Then there was, "I could catch him. If I release now, I could catch him. I have no time, but if I go now I might still catch him..."

That's two; then there was a third. "What am I going to tell mom? Am I going to give the eulogy?"

Then the fourth. "It all happened too fast. It all happened too fast. It all happened too fast. It all happened too fast."

But it did not happen too fast!

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