

GISPA

Gulf Islands School of Performing Arts

Vocalists need to have a high level of proficiency on piano and/or guitar with working theory appropriate to their vocal training. (ex. sight singing, chord knowledge, etc.)

Vocalists will perform Oh Canada, and 60 seconds of any style of vocal material (a cappella), as well as harmonize with a provided vocal track.

Successful applicants will be considered based on the needs of a working group, ensemble and instrumentation and not merely on 'solo' ability.

Rhythm section players need to be able to navigate chord changes and understand how those changes support melody.

Drummers need to demonstrate different volumes and tempos in a variety of genres.

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